

# **The Amazing Adventures of Super Stan**

## CAST LIST

***N.B. In the following list, the bracketed number shows the number of spoken lines each role has.***

***An asterisk (\*) before the character's name indicates that this character ALSO has solo or featured sung lines.***

### ***The Heroes***

1. \*Stan
2. Superstan
3. \*DC
4. \*Gran

### ***Fun Factory Villains***

5. Candy King
6. Dr What
7. Dr When
8. Dr Why
9. Curly
10. Wurlly

### ***Megaville Reporters***

11. Max Volume
12. Sunny Day

13. \*Mayor Doughnut



## CHARACTERS IN EACH SCENE

### Scene One PROTON PARK

#### **SONG 1: LIVE A LITTLE**

Candy King  
DC  
Max Volume  
Mayor  
Stan  
Sunny Day  
Superstan  
Reporter

### Scene Two THE FUN FACTORY

Candy King  
Curly  
Dr What  
Dr When  
Dr Why  
Max  
Sunny  
Wurly

### Scene Three PROTON PARK

#### **SONG 2: EVERY STEP OF THE WAY (PRE REPRISE SONG)**

#### **SONG 3: ANTI-GRAVITY PANTS**

Curly  
DC  
Gran  
Max  
Stan  
Sunny  
Superstan  
Wurly

**Scene Four MAYORS ANNOUNCEMENT**

**SONG 4: SUPERSTAN**

Mayor

Max

Reporters

Citizens

Sunny

Superstan

**Scene Five THE CANDY KINGS FUN FACTORY**

Candy King

Curly

Dr What

Dr When

Dr Why

Max

Minions

Sunny

Wurly

**Scene Six PROTON PARK**

**SONG 5: EVERY STEP OF THE WAY**

Chorus

Gran

DC

Max

Sunny

Superstan

**Scene Seven MIDNIGHT AT THE CANDY KINGS FACTORY**

**SONG 6: BEHIND THE MASK**

**SONG 7: STAGGERING FINALE**

Candy King

Citizens

Gran

Curly

Dr What

Dr When

Dr Why

Max

Mayor

Stan

Sunny

Superstan

Wurl

## SCENE ONE

### TRACK 1:

### OVERTURE

**DC:** Stanley? Stanley? Stanley?

**STAN:** *(slowly waking from his daydream)* DC! I didn't see you there. You see, I was just...

**DC:** Daydreaming again? Honestly, Stanley, where's your get up and go?

*(Stan puts his broom down and picks up his comic from his stand.)*

**STAN:** It got up and went! Just look at me, DC. Stuck here selling sweets in Proton Park. Must be the most boring job in Megaville, and I've had a few. *(looking at the comic in his hands)* But imagine, DC! Imagine if this was just my "secret identity"!

**DC:** Oh, not again.

**STAN:** *(getting excitedly dreamy)* Imagine if I was really a Superhero!

**DC:** Now look, Stan...

**STAN:** Imagine me ripping off my shirt and trousers and jumping into a pair of lycra tights and knee high boots!

**DC:** *(cross)* I'll imagine no such thing! *(shuddering)* Urgh! You've put me right off my breakfast.

**STAN:** Charming!

**DC:** *(taking Stan's comic from him)* Stanley Marvel, you read too many comics. Superheroes don't exist, they're just old fashioned fantasies. And while you're dreaming, you're missing the real adventure!

**STAN:** Real adventure?

**DC:** Life, Stanley! Look around, the sun's out, the sky's blue... and it's a brand new day!

### TRACK 6:

### LIVE A LITTLE (SONG)

*(As the music begins, reporters Max and Sunny enter and begin their morning broadcast to the city.)*

**MAX:** Morning folks, I'm Max Volume and you're waking up to another beautiful day here in Megaville City. What's the outlook, Sunny?

**SUNNY:** Well, Max, the temperature's rising and we're forecasting blue skies, sunshine and a bright and breezy opening number!

*(The chorus enter, dancing happily, and take positions ready to sing the first verse.)*

**ALL:** BIRDS SING, THE ALARM CLOCK RINGS  
AND YOU JUMP RIGHT OUT OF BED.  
IT'S BRIGHT, NOT A CLOUD IN SIGHT  
AND THERE'S BLUE SKIES OVERHEAD!  
IT'S FINE, TIME TO RISE AND SHINE,  
FOR ADVENTURE'S ON ITS WAY.  
WONDERLAND IS JUST A BRAND NEW DAY!

WHY DON'T YOU LIVE A LITTLE, LIVE A LITTLE,  
PICK UP THE PACE?  
GIVE A LITTLE, GIVE A LITTLE  
SMILE ON YOUR FACE,  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!  
WHY DON'T YOU MAKE A LITTLE, MAKE A LITTLE  
MOMENT WITH ME?  
TAKE A LITTLE, TAKE A LITTLE  
TIME AND YOU'LL BE  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!

*(DC sings to Stan, indicating the comic book in her hand before she throws it away over her shoulder.)*

**DC:** DON'T LOOK IN YOUR COMIC BOOK  
AND DON'T DREAM THE DAY AWAY.  
HEY STAN, I'VE A BETTER PLAN  
AND WE'RE STARTING OUT TODAY!

*(The chorus provide backing "ah"s for DC.)*



**DC:**  
CAN'T SING WHEN YOU'RE IN THE WINGS  
SO GET ON THAT STAGE AND PLAY.

**CHORUS:**  
AH, AH,  
AH, AH.

**ALL:** WONDERLAND IS JUST A BRAND NEW DAY!

WHY DON'T YOU LIVE A LITTLE, LIVE A LITTLE,  
PICK UP THE PACE?  
GIVE A LITTLE, GIVE A LITTLE  
SMILE ON YOUR FACE,  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!  
WHY DON'T YOU MAKE A LITTLE, MAKE A LITTLE  
MOMENT WITH ME?  
TAKE A LITTLE, TAKE A LITTLE  
TIME AND YOU'LL BE  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!  
LIFE HAS BEGUN! WHY DON'T YOU

*(The chorus split into two groups to sing in two parts.)*

**GROUP 1:**  
WHY DON'T YOU  
LIVE A LITTLE, LIVE A LITTLE, PICK UP THE PACE?  
GIVE A LITTLE, GIVE A LITTLE SMILE ON YOUR FACE,  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!  
WHY DON'T YOU MAKE A LITTLE,  
MAKE A LITTLE MOMENT WITH ME?  
TAKE A LITTLE, TAKE A LITTLE TIME AND YOU'LL BE  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!

**GROUP 2:**  
LIVE, LIVE A  
LITTLE,  
LIVE A LITTLE,  
IN THE SUN.  
WHY DON'T YOU  
LIVE, LIVE A  
LITTLE,  
LIVE A LITTLE,  
IN THE SUN?

*(The chorus join together once more.)*

**ALL:** WHEN YOU'RE LIVING A LITTLE! WHEN YOU'RE LIVING A LITTLE!  
WHEN YOU'RE LIVING A LITTLE! WHEN YOU'RE LIVING A LITTLE!  
THEN YOU CAN LIVE A LOT!

**TRACK 7:**

**LIVE A LITTLE PLAY OFF**

*(The chorus exit going about their business as Stan collects his broom. Gran enters through the audience in jogging gear, pulling a traditional fabric shopping trolley. She calls to Stanley, possibly ad-libbing as she passes audience members.)*

**GRAN:** Cooee! Yoo-hoo! Stanley!

**STAN:** *(not particularly pleased to see her, but trying to sound happy)*  
Morning, Gran.

*(Gran arrives between Stan and DC and stands facing the audience with her trolley of props in front of her.)*

**DC:** Morning Mrs. Marvel!

**GRAN:** Oh, hello, AC!

**DC:** DC!

**GRAN:** Yes, of course, dear. Now Stanley, you'll catch your death out here in the park. *(taking a hat and scarf from her trolley and dressing Stan)* I've knitted you a hat and scarf to keep you cosy. *(lovingly pinching Stan's cheek)* There, dear, doesn't my grandson look handsome!

**STAN:** Gran, you've got to stop embarrassing me and making me look ridiculous.

**GRAN:** Nonsense! I'm your Grandmother. It's my job to embarrass you and make you look ridiculous. And you need feeding up, so I've brought some snacks in my trolley.

*(In the following section, Gran bends down low to find each item in the trolley as Stan and DC talk over her. Each time Gran speaks, she pops up quickly and comically between them holding her item, then bends back down to replace it and find the next one.)*

**STAN:** *(to DC)* Between you and me, I think Gran's gone...

**GRAN:** *(popping up with a bunch of bananas)* Bananas?

*(She bends down and puts them back in the trolley.)*

**DC:** Rubbish, Stan. She's just a lovely old....

**GRAN:** *(popping up with a bag of sweets)* Sweetie?

*(She bends down and puts them back in the trolley.)*

**DC:** Exactly!

STAN: No, I was thinking she was more like a...  
GRAN: *(popping up with a slice of cake)* Nutty old fruitcake?

*(Gran comically sniffs the cake and nibbles a corner as Stan reaches into the trolley. He looks concerned as he begins to pull out a large fish.)*

STAN: See what I mean? She's completely...  
GRAN: *(shouting at Stan)* Off my trolley!

*(Gran taps her naughty grandson's hand away as she shouts at him and he drops the fish. She bends down one last time to find her bag of prunes.)*

STAN: Sorry, Gran! You know I think you're a...  
GRAN: *(offering a prune)* Wrinkled old prune?  
STAN: Lovely lady. *(taking his hat and scarf off and throwing them in the trolley)* But I'm not a little boy anymore! I don't need looking after.  
GRAN: I've looked after you since you were a baby, Stanley Marvel, and I'm not about to stop now. It's what us Grans do best! Well, that and knitting. And running marathons.  
DC: Running marathons?  
GRAN: That's right, A.C.  
DC: D.C!  
GRAN: Yes, dear. Me and the old gang are training for the Megaville Marathon!  
GRAN: Why don't you two join us next week?  
DC: Stan couldn't run a marathon. He's built upside down!  
GRAN: Built upside down?  
DC: Yeah, his nose runs and his feet smell! *(they laugh)*  
STAN: *(a little fed up)* Yes, thanks, DC, very funny!  
GRAN: You see, Stan, even when you're old you need a goal in life.  
DC: Your Gran's right. I love technology and inventing things, so I'm going to start a world famous computer company that'll beat Apple and Blackberry to a pulp!  
DC: What about you, Stan?  
GRAN: What's your dream job?  
STAN: A Superhero!  
BOTH: *(in astonishment)* Superhero?  
STAN: I know it sounds silly. But I dream of doing something exciting. A job full of deadly danger and daring do!  
GRAN: But Stan, you're a dreamer, not a doer.  
DV: All talk and no action.  
GRAN: Full of hot air but never actually do anything.

**DC:** Have you considered being a politician?  
**STAN:** I've had lots of jobs, thank you very much. I just can't seem to keep them for very long. And if I don't get this place cleaned up, I'll lose this job too!

*(Stan starts sweeping with his broom and disappears behind his Candy Stall.)*

**DC:** It's true. He's always getting sacked, just because he's a bit...

**TRACK 9:** **SFX SMASH**

**DC:** ...clumsy!  
**STAN:** *(sticking his head up)* Whoops! *(he disappears again)*  
**GRAN:** A bit clumsy? He's a butterfingers with two left feet. Never knew his own strength. Always tripping, crashing and...

**TRACK 10:** **SFX SNAP**

**GRAN:** ...breaking things!

*(Stan emerges from behind the Candy Stall holding his broom (a second identical but ready-broken prop) in two pieces, snapped comically in half, broom head up. The broom head is loose.)*

**STAN:** It's OK, everything's fine!

*(Stan discreetly pushes the head off the broom with his thumb and it lands on the floor with a bang.)*

**DC:** That's why everyone calls him...  
**ALL:** ...Staggering Stanley!

**TRACK 11:** **SFX TEXT #1**

*(We hear a text message arrive and Stan gets his phone out of his pocket to look at the message.)*

**DC:** You've got a text, Stan. What does it say?  
**STAN:** Wow, I don't believe it! I've been chosen to play a very important role in a very special event!  
**DC/CRUMBLIES:** Where?  
**STAN:** Right here!

**DC/CRUMBLIES:** When?

**STAN:** Right now!

**TRACK 12:**

**MVTV STING #1**

*(Stan, DC and Gran move to the Candy Stall at one side of the stage as the citizens gather quickly and excitedly. Max and Sunny take up their usual positions, mics in hand, to “broadcast” to the audience once again.)*

**MAX:** We interrupt this scene to bring you news of a very special event happening right here, right now in Proton Park! Sunny Day has the latest. Sunny?

**SUNNY:** That's right, Max, the sun's shining down on Megaville this morning as citizens gather excitedly. To find out what's happening, let's get the word on the street. *(holding out a microphone to some citizens)* You there, what's the word on the street?

**BANJO:** Bus lane?

**HARIBO:** No parking?

**FERRERO:** Give Way?

**SUNNY:** No, the word on the street - what's happening?

**FREDDO:** Don't you know?

**THORNTON:** It's Mayor Doughnut!

**CADBURY:** He's making a surprise speech!

**SUNNY:** A surprise speech? Where?

**ALL:** Right here!

**SUNNY:** When?

**ALL:** Right now!

**TRACK 13:                                  DOUGHNUT FANFARE**

*(Mayor Doughnut enters taking his place centre stage as reporters and photographers gather round him.)*

**REPORTER:** Can you answer some questions, Mayor Doughnut?  
Are you announcing the "Hero of the year",  
Who's the lucky recipient?  
Can you give us any clues?  
Is it someone we all know, Mayor Doughnut?

**MAYOR:** All in good time, folks. Citizens of Megaville, as Mayor of this great city I am proud to announce Megaville's "Hero of the Year" award!

**ALL:** Hooray!

**MAYOR:** Now some may think my choice is a little unusual. An unsung hero whose simple task is to supply us with delicious candy.

*(DC and Gran look at Stan in amazement.)*

**STAN:** *(excited)* No way!

**MAYOR:** We suck his sweets and chomp his chocolate every day.

**STAN:** *(more excited)* I don't believe it!

**MAYOR:** Please welcome the one who makes us all happy with his snacks and

treats....

**STAN:** *(stepping forward happily)* Hey, it's just my job you know...

**MAYOR:** ...Megaville's most successful businessman, The Candy King!

**TRACK 14:**

**CANDY FANFARE**

*(The Candy King enters carrying his walking-stick sized Candy Cane, pushes Stan out of the way, waves at the crowd and shakes the Mayor's hand. Stan looks surprised, disappointed and embarrassed and sadly shuffles back to his stall.)*

**CITIZENS:** Hooray!

**CANDY KING:** Thank you, Mayor Doughnut, for this unexpected honour! After all, I just work night and day in my Fun Factory to dream up delicious candy. My reward is simply the happiness I create, the joy in people's hearts, the smiles on babies' faces, raindrops on roses, whiskers on kittens...

**MAYOR:** Yes, yes, we get the idea. And that's why we honour you today. Well, that and the enormous donation to my election fund! *(The Candy King hands the Mayor a large wad of money.)*

**CANDY KING:** And to all citizens, I offer a brand new gobstopper with a flavour that will blow your minds! There's a gobstopper - free - for everyone!

**MAX:** A gobstopper?

**SUNNY:** Free?

**GRAN:** For everyone?

**REPORTER:** That's amazing!

**DC:** Let's get them!

**MAX:** Out of my way!

**MAYOR:** All in good time, folks. *(to Candy King)* Just between us, I'm not too keen on gobstoppers....

**CANDY KING:** Say no more! I have a special cream cake for you over at the Candy Stall. *(to Stan)* You, boy, it's time for the Mayor to have his cake and eat it. Well, don't be shy, boy, come out here and let him have it!

**MAYOR:** That's a great idea!

*(All freeze as lighting changes and a spot focuses on Stan, who walks forward holding an enormous cream cake and addresses the audience.)*

**STAN:**

Great. Just great.

**TRACK :**

**LIVE A LITTLE PLAY OFF**



## SCENE TWO

*(The Fun Factory: The Candy King's colourful confectionery factory which doubles up as his secret evil lair. A throne sits centre stage and sweets and chocolates decorate the room. A low "desk" covered in knobs, levers, lights and switches is set at the front of the stage and serves as the Toffee Apple Computer console, the screen being an imagined space above as if the audience are looking at the back of the display. This could be set on wheels and wheeled into (and out of) position when required. The three evil scientists are stood frozen centre stage awaiting their master. Sunny stands to one side holding up another large white card with a comic style caption reading "Meanwhile, across the city...". Max takes his usual broadcasting position at the side of the stage holding his microphone.)*

**MAX:** Meanwhile, across the city, The Candy King returns to his Fun Factory, where his three evil scientists await him eagerly. But all is not what it seems, folks, and The Candy King's cooking up a lot more than candy!

*(Max and Sunny exit as the Candy King enters, Candy Cane in hand, greeted by his grovelling scientists.)*

**DR. WHAT:** Welcome back, your majesty!

**DR. WHEN:** How was the ceremony, your majesty?

**DR. WHY:** Did all go to plan, your majesty?

**CANDY KING:** Some butterfingered buffoon almost ruined everything, by nearly planting a full cream cake on me. But no matter, he's out of a job and out of the picture.

**DR. WHAT:** What about the gobstoppers, your sweetness?

**DR. WHEN:** Did they take them, your chewyness?

**DR. WHY:** Did they suspect anything, your gooeyness?

**CANDY KING:** Suspect me? I'm the Candy King, they all love me. They think I'm a sweet sugary softie! They don't know that beneath my candy coated shell I conceal... a dark centre! Mwa-ha-ha-ha-ha! *(he laughs with evil finger wiggles)*

**DOCTORS:** *(copying his laugh and finger wiggles)* Mwa-ha-ha-ha-ha!

**CANDY KING:** Megaville is oblivious to what really happens here in my Fun Factory.

**DR. WHAT:** Devising devious deeds...

**DR. WHEN:** ...despicable dirty doings...

**DR. WHY:** ...and maniacal mad mischief!

**CANDY KING:** *(manically)* Mad? Me? I just want to enslave mankind, destroy civilisation, conquer the Earth and make every mortal bow before me as emperor of the universe! *(sweetly, up close to the scientists)* Does that sound mad to you?

**DOCTORS:** *(leaning back, terrified)* No!  
**CANDY KING:** And thanks to those rather special gobstoppers, my plan has already begun. Soon, Megaville will be under my control! Mwa-ha-ha-ha-ha!  
**DOCTORS:** *(copying his laugh and finger wiggles)* Mwa-ha-ha-ha-ha!

**TRACK 17:** **SFX VISITOR ALERT**

*(The scientists and Candy King gather around the computer set centre stage and look into the audience as if staring at the imaginary screen.)*

**DR. WHAT:** Your majesty, it seems we have visitors.  
**DR. WHEN:** It's your hired help from the Rent-A-Villain Agency.  
**DR. WHY:** They're about to enter the...  
**DOCTORS:** *(with another evil finger wiggle)* ...evil elevator!

**TRACK 18:** **SFX LIFT DOORS #1**

*(The Candy King and the Scientists freeze and a lighting change illuminates a spot on the far side of the stage, where Curly and Wurlly are revealed, side by side, looking at the audience. The evil elevator is glass and transparent so does not exist as a set or prop, and all actions are therefore mimed. On hearing the lift voice, Curly and Wurlly simultaneously take a large, high comical step forwards "into" the lift and look around.)*

**CURLY:** Wow a glass elevator, completely see through. Must be hard to keep clean.  
**WURLY:** But on the positive side, it's kept the scenery costs down!

*(Curly and Wurlly both look at the audience and wink. Curly then spots the invisible button panel at the side.)*

**CURLY:** *(reading the invisible floor guide)* Look at this, Wurlly! Level one - "Robbery"! Level two - "Kidnapping"! Level three - "Murder"!  
**WURLY:** This place is wrong on so many levels!  
**CURLY:** Let's go all the way down. I'll press the button that says 'Secret Basement'!

**TRACK 19:**

**SFX LIFT BUTTON & DROP**

*(The doors close, the lift drops and Curly and Wurlly give a sudden jolt on the spot. We hear typical lift music and Curly and Wurlly bounce their heads happily from side to side in time to the beat. The lift finally comes to a sudden halt and Curly and Wurlly fall to the floor. The lift announces their arrival as they get up and dust themselves down.)*

**WURLY:** We must be three miles down!  
**CURLY:** Deeper!  
**WURLY:** *(in a very deep voice)* We must be three miles down!  
**CURLY:** Now leave the talking to me, I'm the clever one.  
**WURLY:** I'm clever too, you know. I finished a jigsaw in just 18 months!  
**CURLY:** 18 months to do a jigsaw? That's not clever!  
**WURLY:** It is! It said 3 to 5 years on the box!

**TRACK 24:**

**LIFT EXIT**

*(The lift doors open and Curly & Wurlly step out to be greeted by The Candy King and a fanfare.)*

**CANDY KING:** Welcome to the Fun Factory!  
**CURLY:** Oh look, it's Bertie Bassett!  
**CANDY KING:** I'm The Candy King!

*(A comically repetitive and rhythmical exchange follows.)*

**CURLY/WURLY:** *(in amazement, with a hand gesture)* You're not!  
**CANDY KING:** I am!  
**CURLY/WURLY:** *(repeating tone and gesture)* You're not!  
**CANDY KING:** I am!  
**CURLY/WURLY:** *(amazed)* Are you?  
**CANDY KING:** Yes, and I'm in charge round here.

*(The comical exchange is repeated identically.)*

**CURLY/WURLY:** *(in amazement, with a hand gesture)* You're not!  
**CANDY KING:** I am!  
**CURLY/WURLY:** *(repeating tone and gesture)* You're not!

**CANDY KING:** I am!  
**CURLY/WURLY:** *(amazed)* Are you?  
**CANDY KING:** Yes, so show some respect or you'll be caramelised!  
**CURLY:** *(protecting himself)* We'll be what?  
**CANDY KING:** Caramelised! Do I have to spell it out?  
**DR. WHAT:** We are The Candy King's evil scientists. *(posing)* Dr. What!  
**DR. WHEN:** *(posing)* Dr. When!  
**DR. WHY:** *(posing)* Dr. Why!  
**CURLY:** Doctor who?

**DR. WHAT:** No, he's on holiday.  
**DR. WHEN:** We help The Candy King concoct curiously crude candy and criminally contaminated confectionery!  
**WURLY:** That's easy for you to say.  
**DR. WHY:** And who are you?  
**CURLY:** Curly and Wurlly. We were sent here by the Rent-A-Villain Agency.  
**WURLY:** So what's the job?  
**DR. WHAT:** The Candy King needs helpers.  
**DR. WHEN:** Colleagues in crime and candy.  
**DR. WHY:** Do you know much about sweets and chocolate?  
**CURLY:** Of course we do.  
**WURLY:** We can even create sweet, sweet music! Hit it!

**TRACK 25: CHOCOLATE RAP**

*(Curly and Wurlly sing and move in a rap style to the music. Brand names may be carefully exchanged for better known ones in your own locality if necessary, whilst keeping the rhythm and rhymes intact.)*

**CURLY:** AERO, KIT KAT, SNICKERS, MARS  
**WURLY:** YORKIE, TWIX AND MILKY BARS!  
**CURLY:** See? We're chocolate rappers!  
**CANDY KING:** You sound ideal. Now listen, I'm after a right hand man to do my dirty doings.  
**CURLY:** I can help with that!  
**CANDY KING:** I want a second-in-command to do my big jobs.  
**CURLY:** I can help with that!  
**CANDY KING:** In short, I desperately need a number two!  
**WURLY:** You're on your own, mate!

**CURLY:** So here we have a mad owner of a chocolate factory, strange little workers and a great glass elevator? I wonder what'll come next?

**WURLY:** Probably a copyright law suit! *(they both give another wink to the audience)*

**CANDY KING:** Time for a presentation to explain what we really do here. What, When and why, time to show them your PowerPoint.

**TRACK 27:** **SFX POWERPOINT**

*(The three step forward and pose with strong "rock star" finger points at Curly & Wurlly.)*

**CANDY KING:** Not like that. The slide show! Gather round my Toffee Apple computer and see what I have really achieved with my factory.

*(All gather in a tight group behind the computer controls centre stage and stare at the audience as if looking at the computer screen.)*

**CANDY KING:** I have caused worldwide havoc with my evil confectionery! Look! *(He presses a button on the computer console)*

**TRACK 28:** **SFX SLIDE CLICK #1**

**ALL:** *(staring in awe)* Oohh!

**CANDY KING:** That's me burying Berlin in a shower of sherbet!

**TRACK 29:** **SFX SLIDE CLICK #2**

**ALL:** *(staring in awe)* Aahh!

**CANDY KING:** That's me drowning Paris in a river of chocolate!

**TRACK 30:** **SFX SLIDE CLICK #3**

**ALL:** *(hiding their eyes in terror)* Urrgghh!

**CANDY KING:** And that's me sunbathing on Scarborough beach... who mixed up my evil album with my holiday snaps?

**WHAT:** *(putting a hand up)* Sorry, your majesty!

**CANDY KING:** From now on I'll be sunbathing in glory. Right now the citizens of Megaville are greedily gobbling my gobstoppers.

**DR. WHAT:** But not just any gobstoppers, your evilness!

**DR. WHEN:** Our specially created...

**DOCTORS:** *(with an evil finger wiggle)* Hypnotic Gobstoppers!  
**CURLY/WURLY:** Hypnotic Gobstoppers?  
**ALL:** Hypnotic Gobstoppers!  
**DR. WHY:** And while they're enjoying them, they haven't a clue they've been tricked!  
**DR'S:** Suckers!  
**CANDY KING:** One taste and they will do my bidding!  
**WURLY:** Oh, I love eBay!  
**CURLY:** But how will you control them?

*(DR WHAT brings on an enormous TV remote control as large as himself and hands it to The Candy King.)*

**CANDY KING:** With this, my remote control! I'll press their buttons and they'll jump to my every command. Then I will have total power, total control! Today, Megaville! Tomorrow...

**CURLY/WURLY:** ... *[local town]* !

**CANDY KING:** Mwa-ha-ha-ha-ha!

**ALL:** Mwa-ha-ha-ha-ha!

*Fade to blackout. All exit.*

**TRACK 31:**

**PROTON PARK**

### SCENE THREE

*(Proton Park. Stan is frozen centre stage looking sadly into the cardboard box he is holding containing the remains of his sweet stock. Max and Sunny are in their usual positions and update us on the situation in their usual broadcasting style. Sunny holds another caption card with the text “Back at Proton Park...”)*

**MAX:** Back at Proton Park, a sad Stanley Marvel packs away what’s left of his job. Seems like someone’s day is turning a little cloudy, wouldn’t you say, Sunny?

**SUNNY:** You’re not wrong, Max. There’s a sudden chill in the air and looking at Stan’s face, *(Stan turns to the audience and pulls a comically sad face)* I’m predicting a deep depression.

*(Max and Sunny exit as DC enters.)*

**DC:** There you are, Stan. Come on, cheer up. It could have been worse.

**STAN:** Could have been worse? The Mayor was furious, DC. He’s trashed my stock.

**DC:** Oh dear!

**STAN:** He stamped on my biscuits.

**DC:** Crumbs!

**STAN:** Then he knocked over my Skittles and snapped my Curly Wurly.

**DC:** Never mind, Stan. You’ll find another job. As one door shuts, another opens....

**STAN:** Ready for me to trip and fall right through it.

**TRACK 32:                    EVERY STEP OF THE WAY (PRE-REPRISE SONG)**

**STAN:**                    Well, Staggering Stanley does it again. It's my very own Super-power, you know. Causing trouble and ending up with nothing!

**DC:**                      Cheer up, Stan, you've still got me. We stick together like...

**STAN:**                    *(pulling a small bag out of the box)*... a couple of half-chewed toffees?

**DC:**                      Exactly!

EVERY STEP OF THE WAY,  
EVERY NIGHT, EVERY DAY  
YOU'LL FIND ME RIGHT BESIDE YOU!  
EVERY STEP OF THE WAY,  
UNDER BLUE SKY OR GREY,  
NO MATTER WHAT BETIDES YOU!  
WE CAN WEATHER THE STORM TOGETHER  
SO BY YOUR SIDE I'LL STAY,  
JUST A HEARTBEAT AWAY,  
EVERY STEP OF THE WAY!

*(Gran and the other Crumblies enter as DC sings her final note.)*

**GRAN:**                    If you kids would just stop singing for a second, something's happened. Something weird! At the bus stop!

**DC:**                      At the bus stop? What is it?

**GRAN:**                    It's a place where you catch a bus.

**GRAN:**                    I was just waiting for the Number 9 when everyone around us started doing the strangest things.

                              Shhhh! Not here!

                              Someone's coming!

                              Let's hide!

**TRACK 33:                    CURLY WURLY PLAY ON**

*(Stan, DC and the Crumblies exit as Wurlly enters looking around secretly. Curly calls to him from one side, holding the remote control.)*

**CURLY:**                    Pssst! Is the coast clear?

**WURLY:**                    I don't know, I haven't been to the seaside in ages.

**CURLY:**                    *(walking over to Wurlly)* Will you take this job seriously! The Candy King's paying us fifty Mars bars each!

**WURLY:**                    Wow! How much is that altogether?



**CURLY:** Any fool can work that out.  
**WURLY:** Can I?  
**CURLY:** If I had fifty Mars bars in one hand and fifty Mars bars in the other, what would I have?  
**WURLY:** *(after a pause to work it out, looking at his own hands)* Blooming big hands!  
**CURLY:** Forget it. Look, we've tested the remote at the bus stop. Let's try it here.  
**WURLY:** I want to have a go. *(snatching it)* Give it here!  
**CURLY:** *(snatching it back)* Get off it!  
**WURLY:** *(snatching it again)* You get off it!  
**CURLY:** *(snatching it back)* You get off it!

**TRACK 34: SFX AUDIO DESCRIPTION**

*(They struggle over the remote and accidentally press the “Audio Description” button in the process - we hear a beep, then a voice describing all that Curly & Wurlly are doing, and they act/react appropriately.)*

**VO:** The two silly fools argue over the remote control. *(they freeze and look at the audience with comically puzzled expressions)* They suddenly stop and seem rather confused. *(they drop the remote and look up all around themselves for the source of the voice)* They drop the remote control and look around themselves as they hear a voice describing everything they're doing. They scratch their heads. *(they scratch their bottoms)* I said heads! *(they quickly change to scratch their heads)* Then, the slightly less silly one of them has a bright idea. *(Curly smiles and puts a finger in the air, then nods proudly)* He looks proud, as he's never had one of those before. *(Curly looks up at the voice and scowls, then grabs the remote)* He grabs the remote control and presses a button...

*(Curly presses a button on the remote - we hear a beep and the voice stops.)*

**CURLY:** You've gone and pressed the “Audio Description” button, you fool!  
**WURLY:** *(looking up crossly)* What did she mean “slightly less silly one”?  
**CURLY:** Hey, the citizens are coming - time to test it out again!  
**WURLY:** Quick, over here!

**TRACK 35: SFX MARCH**

*(Curly & Wurlly move to hide at one side as we hear music and the Citizens march on stage in a line. Curly and Wurlly aim the remote at them.)*

**CURLY:**           *(pressing a button in time with the sound effect beep)* And pause!

*(The music stops and the citizens stand still like statues.)*

**WURLY:**           Brilliant. Try rewind!

**TRACK 36:**                               **SFX REWIND**

*(Curly presses a button and the Citizens march backwards the way they came, then pause and stand still.)*

**CURLY:**           *(pressing a button in time with the sound effect beep)* And pause!

**WURLY:**           Great! Now try fast forward!

**TRACK 37:**                               **SFX FAST FORWARD**

*(Curly presses a button and the Citizens march forward at high speed, then march on the spot quickly, freezing when the music stops.)*

**CURLY:**           *(pressing a button in time with the sound effect beep)* And pause!

**WURLY:**           Hey, I wonder what happens if you press this?

**TRACK 38:**                               **SFX DANCE MEDLEY**

*(Wurlly presses a button and the Citizens launch into a comical dance medley with exaggerated, stylised and famous movements - first disco, then a popular “bird” dance, then the synchronised arm movements of a well-known Spanish pop song. Finally they perform comical ballet moves and dance off stage.)*

**CURLY:**           Well, at least we know the Hypnotic Gobstoppers work!

**WURLY:**           The citizens are now under the control of The Candy King.

**CURLY:**           He certainly is an evil Super Villain.

**WURLY:**           And now he’ll be able to take over the city, the world... and **Barnsley**

**CURLY:**           Shhh, don’t explain the whole plot - someone could be listening!

**WURLY:** Come on, let's go and have some more fun on Main Street!

**TRACK 39: CURLY WURLY PLAY OFF**

*(Curly & Wurlly exit with the remote as Stan, DC and Gran enter looking shocked.)*

**GRAN:** So it's The Candy King who's behind all this!

**DC:** And he's planning to take over the City!

**STAN:** I knew he was a Super Villain, right from the start!

**BOTH:** How?

**STAN:** I've read the script!

**DC:** I think we need the Police!

**STAN:** I think we need a Superhero!

**GRAN:** You're right, Stan. A Superhero is just what we need!

**DC:** **(to Gran)** You know Superheroes don't exist. You've always said so.

**GRAN:** Yes, well you have to say that...

**GRAN:** ...when you used to **be** one!

**STAN & DC:** What?

**GRAN:** Years ago, I was a secret scientist!

I created Formula Forty-Four!

A secret formula that gave you Super powers!

**GRAN:** I became a Super Heroe overnight and defended the city from the 3 Super Villains of the day.

**(striking a pose)** Splatman!

**(striking another pose)** Blunder Woman!

**(striking a pose and comical sulk)** and The Incredible Sulk!

**GRAN:** I defeated them, but at a heavy price. There was a terrible accident and we sadly lost your dear Grandfather. And with no villains left, the project was shut down.

**STAN:** This is incredible!

**GRAN:** It gets worse!

Or better!

Depending on your point of view!

**GRAN:** When you were a toddler I accidentally mixed up your Baby Formula and the Super Formula!

**STAN/DC:** No!

**GRAN:** Yes!

**GRAN:** Just half a dose, but enough to change you! I had hoped this day would never come, but Stan - the city needs a hero. And you're our only hope!

**STAN:** Me?

**GRAN:** That formula is the reason for your clumsiness!  
Your hidden strength!  
Your love of lycra tights!

**DC:** You mean Stan's actually a Superhero?

**GRAN:** Not yet. He needs the other half dose of formula. Luckily I carry it around with me.

*(Gran, unseen by Stan, takes a large comedy syringe from her trolley and prepares to prod Stan's rear.)*

**STAN:** Well let me have it. *(turning to DC away from Gran)* As long as it's not an injection. I hate injections. When I was young, Gran had to give me medicine, and whilst I was distracted she shoved the most enormous needle right in my... ahhhhhhhhhh!

**TRACK 40:** **SFX TRANSFORMATION #1**

*(Gran injects Stan in the rear and he howls with pain, then goes through some strange actions as the formula takes effect. The group shout over the continuing music and Stan mimes to each sound effect.)*

**GRAN:** He should enter Stage One any moment. Violent shaking!

*(We hear a strange wobbling sound as Stan shakes.)*

**GRAN:** Stage two - animal impressions!

*(We hear the sound of an elephant, duck and lion as Stan mimes them with mouth and body.)*

**GRAN:** Stage three - opera singing!

*(We hear female operatic singing and Stan mimes to it with dramatic expressions and gestures.)*

**GRAN:** Take cover everyone, he's entering Stage four!

*(They crouch down and cover their heads as Stan shakes and staggers behind his Candy Stall and exits unseen. We hear long explosions of wind and Superstan emerges, dressed in his hero outfit, and strikes a heroic pose.)*

**SUPERSTAN:** *(dramatically)* Greetings! The name's Superstan! I fight for truth, freedom...

**GRAN:** And justice!

**SUPERSTAN:** *(annoyed at the interruption)* I know! I was getting to that bit.

*(Gran exits with her trolley to fetch her "briefcase" as DC approaches Superstan, excited and impressed.)*

**DC:** Wow, Stan! You look fantastic!

**SUPERSTAN:** Thanks, DC!

**GRAN:** And he now has Super Strength!

Super Hearing!

Super Sight!

**DC:** *(very excited)* And flies like a speeding bullet!

**GRAN:** Ah, no. Sorry. Not flying not yet anyway.

Even Formula Forty-Four can't defy gravity.

*(Gran majestically brings on a shiny silver flight case, and all gather around her, centre stage.)*

**GRAN:** For flying, you'll need something extra special!

This belonged to your Grandfather, Stan. And now it's yours. Behold, the most powerful object... in the universe!

#### TRACK 41:

#### REVEALING PANTS

*(The lighting dims and Gran slowly lifts the lid of the case. We hear ethereal music as all gaze in wonder at the contents, unseen by the audience, and their amazed faces are illuminated by a glowing light from within. As the music stops, Superstan takes out a large pair of underpants and holds them up.)*

**SUPERSTAN:** Pants?

**DC:** Why do you keep pants in this?

**GRAN:** It's my briefcase! Now pop them on and wear them with pride. *(Stan puts the underpants on over his costume)* Your Grandfather had an accident in these pants.

**SUPERSTAN:** Yuk!

**GRAN:** His final accident! These were all that was left of him.

And now they're yours.

: His fantastic...

...elastic...

...Anti-Gravity Pants!

**TRACK 42:**

**ANTI-GRAVITY PANTS (SONG)**

*(The chorus enter dancing over the introduction and take up their song positions as all begin to sing.)*

**ALL:** WE'VE MADE SOME SPECIAL CLOTHES,  
WITH SECRETS NO ONE KNOWS,  
WON'T FADE OR FRAY OR FESTER,  
WOVEN FROM THE FINEST POLYESTER!  
FROM HERE TO CHINATOWN,  
YOUR FEET WON'T TOUCH THE GROUND.  
THESE UNDIES WON'T COME DOWN!  
FANTASTIC ELASTIC ANTI-GRAVITY PANTS!

*(Max and Sunny speak over the musical break as if commentating on a fashion show, with Superstan modelling his pants and DC enthusiastically gesticulating to them.)*

**MAX:** Stanley's modelling the latest in anti-gravitational fashion! Doesn't he look gorgeous, Sunny?

**SUNNY:** Oh, divine, Max! That classic design makes them this season's must have Superhero accessory!

**ALL:** OLD NEWTON BUMPED HIS HEAD,  
BUT NOW HIS THEORY'S DEAD.  
THESE PANTS WILL SHOCK THE NATION.  
YOU CAN FLY DEFYING GRAVITATION!  
FROM HERE TO CHINATOWN,  
YOUR FEET WON'T TOUCH THE GROUND.  
THESE UNDIES WON'T COME DOWN!  
FANTASTIC ELASTIC ANTI-GRAVITY PANTS!

FOLK DOWN THERE WILL POINT AND STARE,  
OVERHEAD IN YOUR UNDERWEAR!  
THEY'LL LOOK LIKE TINY ANTS!  
WHEN YOU'RE FLYING BY THE SEAT OF YOUR PANTS!

TAKE FASHION TO NEW HEIGHTS,  
WITH PANTS OUTSIDE YOUR TIGHTS,  
SO STYLISH, SO ICONIC,  
WEARING UNDERWEAR THAT'S SUPERSONIC!  
FROM HERE TO CHINATOWN,  
YOUR FEET WON'T TOUCH THE GROUND.  
THESE UNDIES WON'T COME DOWN!  
FANTASTIC ELASTIC ANTI-GRAVITY PANTS!

*(The chorus perform a short comical wiggling dance, with Superstan taking the lead.)*

FOLK DOWN THERE WILL POINT AND STARE,  
OVERHEAD IN YOUR UNDERWEAR!  
THEY'LL LOOK LIKE TINY ANTS!  
WHEN YOU'RE FLYING BY THE SEAT OF YOUR PANTS!

WE'VE MADE SOME SPECIAL CLOTHES,  
WITH SECRETS NO ONE KNOWS,  
WON'T FADE OR FRAY OR FESTER,  
WOVEN FROM THE FINEST POLYESTER!  
FROM HERE TO CHINATOWN,  
YOUR FEET WON'T TOUCH THE GROUND.  
THESE UNDIES WON'T COME DOWN!  
FANTASTIC ELASTIC ANTI-GRAVITY

*(The chorus split into two groups to sing.)*

**GROUP 1:**  
PANTS!  
ANTI-GRAVITY PANTS!  
ANTI-GRAVITY PANTS!  
ANTI-GRAVITY PANTS!

**GROUP 2:**  
FANTASTIC ELASTIC  
FANTASTIC ELASTIC  
FANTASTIC ELASTIC  
FANTASTIC ELASTIC

*(Superstan runs off comically and all follow him with pointing fingers as he exits and takes off into the sky. They follow him as he flies overhead, then all gasp and cover their eyes.)*

**ALL:**                   *Gasp!*

**GRAN:**               *(looking up)* Ooh, I must remember to sew that hole up!

**ALL:**                   ANTI-GRAVITY PANTS!  
YEAH!

***Blackout and all exit.***

**TRACK 43:**                                 **PANTS PLAY OFF**



## SCENE FOUR

**MAYOR:** I'm afraid it's true - Megaville is in crisis. It's time I addressed the city!

### TRACK 47: MVTV STING #2

*(The Citizens enter and gather around Mayor Doughnut. Max and Sunny address the audience.)*

**MAX:** Don't change channels, folks, 'cause coming right up is an emergency broadcast from Mayor Doughnut. Sounds like a storm's brewing, Sunny?

**SUNNY:** That's right, Max. Folk have been tap dancing in the bathroom shop. They ripped the place apart, so we're expecting some scattered showers! *(holding up a shower head)*

**MAYOR:** Citizens, I have some bad news and good news. I must admit today's terrible events have upset me greatly.

**ALL:** *(sadly)* Ahh.

**MAYOR:** But do not fear, for I have a plan!

**ALL:** *(happily)* Hooray!

**MAYOR:** Not a good plan...

**ALL:** *(sadly)* Ahh.

**MAYOR:** A great plan!

**ALL:** *(happily)* Hooray!

**MAYOR:** It might not work...

**ALL:** *(sadly)* Ahh.

**MAYOR:** But I'll give it a go anyway!

**ALL:** *(happily)* Hooray!

**MAYOR:** *(proudly)* After all, I am your Mayor!

**ALL:** *(sadly)* Ahh.

**MAYOR:** *(upset)* No, that was good news.

**ALL:** *(happily)* Hooray!

**MAYOR:** You see, many years ago, our city was protected by a secret team of Superheroes.

**ALL:** Superheroes?

*(Sunny Day approaches the Mayor carrying a large military-style box on which is mounted a big red button. A sign on the box reads "Big Red Button".)*

**MAYOR:** Our only hope is that one of them is still out there somewhere, ready and willing to come to our rescue. It's time to press... *(he indicates the big red button)* the big red button!

**TRACK 48:**

**CHORDS #1**

*(All make identical big “looking” movements in three directions in time with the three dramatic chords.)*

**ALL:** The big red button?

**TRACK 49:**

**CHORDS #2**

*(All repeat the “looking” movements.)*

**MAYOR:** *(more dramatically than ever)* Yes! The big... red... button! *(All look up and around, waiting for chords that never come. After a confused pause, the Mayor shrugs his shoulders and continues.)* It was our way to call the Superheroes whenever we needed help.

**TRACK 50:**

**CHORDS #3**

*(The chords finally arrive but too late, and the Mayor looks skywards or to an unseen musical director and shouts over them angrily.)*

**MAYOR:** Yes, all right, it's too late - you missed it! *(to the citizens)* It hasn't been used in a very long time, but right now... it's our only hope! *(He presses the button)*

**TRACK 51:**

**SFX BIG RED BUTTON**

*(We hear a siren and lights flash. The crowd all look up and point.)*

**CITIZENS:** Look in the sky!  
Something's up there!  
What is it?  
It's getting closer!  
Is it a bird?  
Is it a plane?

*(We hear a crash offstage and all react. Superstan enters with a fanfare and strikes a dramatic pose.)*

**SUPERSTAN:** No, it's Superstan!

**ALL:** Hooray!  
**MAYOR:** Superstan! I don't know who you are or where you came from, but Megaville needs you!  
**SUPERSTAN:** Leave it to me, Mayor Doughnut. I'm here to fight for truth, freedom...  
**GRAN:** And justice!  
**SUPERSTAN:** *(annoyed at the interruption)* I know!! The Candy King and his evil sweets are behind all this, but I'll put a stop to his gobstoppers and give him his just desserts!  
**GEN COMMOTION:** Let's hear it for Superstan!  
**ALL:** Hooray!

**TRACK 52:** **SUPERSTAN (SONG)**

*(As the song starts, the chorus move to song positions ready to sing and dance, and Mayor Doughnut addresses Superstan as a rap in time to the music.)*

**MAYOR:** Superstan, you're just in time, the answer to a prayer!  
A Superhero fighting crime and showing that you care!  
The greatest man in Megaville has got us in a stupor -  
You're awesome! You're groovy!

**ALL:** *(shouting)* You're super!

NA, NA, NA, NA, NA, NA, NA,  
NA, NA, NA, NA, NA, NA, NA,  
NA, NA, NA, NA, NA, NA, NA, NA!

NA, NA, NA, NA, NA, NA, NA,  
NA, NA, NA, NA, NA, NA, NA,  
NA, NA, NA, NA, NA, NA, NA, NA!

FASTER THAN A CHEETAH, STRONGER THAN A BEAR,  
SUPERSONIC MAN OF STEEL!  
BIG BAD BADDY BEATER, ANSWER TO A PRAYER,  
CAN'T BELIEVE YOU'RE REALLY REAL!  
YOU'RE THE GREATEST HERO ABOUT!  
WE ARE HERE TO TELL YOU AND SPELL IT OUT!

S-U-P-E ARE YOU HERE TO SAVE US?  
SAVE OUR CITY!  
S-U-P-E. ARE YOU HERE TO STAY?  
WON'T YOU STAY FOREVER?  
S-U-P-E ARE YOU REALLY REAL OR JUST IMAGINARY?

WE'RE A FAN OF THE MAN  
CALLED SUPERSTAN!

NA, NA, NA, NA, NA, NA, NA,  
NA, NA, NA, NA, NA, NA, NA,  
NA, NA, NA, NA, NA, NA, NA, NA!

NA, NA, NA, NA, NA, NA, NA,  
NA, NA, NA, NA, NA, NA, NA,  
NA, NA, NA, NA, NA, NA, NA, NA!

ONE MAN IN A MILLION, HERE TO SAVE THE DAY.  
YOU'RE THE HERO OF THE HOUR.  
FIND THAT SUPER VILLAIN, SEND HIM ON HIS WAY,  
ONLY YOU POSSESS THE POWER!  
YOU'RE THE GREATEST HERO ABOUT!  
WE ARE HERE TO TELL YOU AND SPELL IT OUT!

S-U-P-E ARE YOU HERE TO SAVE US?  
SAVE OUR CITY!  
S-U-P-E ARE YOU HERE TO STAY?  
WON'T YOU STAY FOREVER?  
S-U-P-E ARE YOU REALLY REAL OR JUST IMAGINARY?  
WE'RE A FAN OF THE MAN  
CALLED SUPERSTAN!

*(The music and dance changes momentarily into stylised Swedish pop.)*

BECAUSE YOU'RE SUPER-DOOPER,  
TIGHTS ARE VERY SHINY!  
WE THINK THAT YOU'RE NUMBER ONE!

*(The chorus split into two groups to sing.)*

**GROUP 1:**

S-U-P-E ARE  
YOU HERE TO SAVE US?

SAVE OUR CITY!  
S-U-P-E ARE  
YOU HERE TO STAY?  
WON'T YOU STAY FOREVER?

S-U-P-E ARE YOU REALLY  
REAL OR JUST IMAGINARY?

WE'RE A FAN OF THE MAN,  
EVERY STEP OF THE WAY,  
WE'RE A FAN OF THE MAN

**GROUP 2:**

EVERY STEP OF THE WAY,  
EVERY NIGHT EVERY DAY  
YOU'LL FIND ME  
RIGHT BESIDE YOU!  
EVERY STEP OF THE WAY,  
UNDER BLUE SKY OR GREY  
NO MATTER WHAT BETIDES YOU!

S-U-P-E ARE YOU REALLY  
REAL OR JUST IMAGINARY?

CALLLED SUPERSTAN.  
YOU'RE SUPERSTAN.

**ALL:**                    *(Still in harmony)*  
CALLED SUPERSTAN!  
SUPERSTAN!

*(Shouted)* You're the man!

***Blackout and all exit.***

**TRACK 53:**

**FUN FACTORY**

## **SCENE SIX**

*(The Candy King's Fun Factory. The Candy King is sat on his throne alone as Max addresses the audience and Sunny holds up a caption card reading "Meanwhile across the city...")*

**MAX:** Meanwhile, across the city, the Candy King sits on his throne at the Fun Factory. Unaware of the new Superhero about to sour his sweet plans, he's busy practising his evil laugh.

*(Max and Sunny exit as the Candy King laughs and the scientists enter.)*

**CANDY KING:** Mwa-ha-ha-ha-ha!

**DR. WHAT:** Your highness!

**DR. WHEN:** Your lowness!

**DR. WHY:** Your in between-ness!

**CANDY KING:** What is it? Can't you see I'm busy... "mwa-ha-ha" ing"?

**DR. WHAT:** Curly and Wurlly are on their way.

**DR. WHEN:** With important news...

## **TRACK 56:**

## **SFX LIFT DOORS #2**

*(We hear the lift arrive and the doors open. Curly and Wurlly enter carrying the remote control, taking a big step as if exiting the lift. They approach The Candy King.)*

**CANDY KING:** Ah, if it isn't my new recruits, Twirly and Shirley.

**CURLY:** Curly & Wurlly.

**CANDY KING:** Whatever! Just tell me, how did you get on with my remote control?

**WURLY:** Like a dream, boss! After all, we're the dream team!

**CURLY:** It's true, we work really well together.

**WURLY:** We have a special... geography.

**CANDY KING:** You mean chemistry.

**WURLY:** Don't change the subject!

**CURLY:** But while we were out, we received some intelligence.

**CANDY KING:** Good, you needed some.

**CURLY:** The Mayor has discovered your evil plot to take over the city.

**WURLY:** And he has a plan to stop you. He's got a Superhero!

**ALL:** Superhero?

**DR. WHAT:** Impossible!

**DR. WHEN:** All Superheroes are extinct!  
**DR. WHY:** We even have a hero alarm on the computer to make sure.  
**CANDY KING:** The Toffee Apple Computer! Good thinking! The remote control only works at close range. But with my computer linked to the internet, I shall control everyone in the world with my keyboard! Fire up the Toffee Apple Computer!

**DR. WHAT:** Initiate hardware! *(he presses a button)*

**TRACK 57:** **SFX BEEP #1**

**DR. WHEN:** Install software! *(he presses a button)*

**TRACK 58:** **SFX BEEP #2**

**DR. WHY:** Activate Ram! *(he presses a button)*

**TRACK 59:** **SFX RAM**

**DR. WHAT:** There's something wrong with the computer!  
**CANDY KING:** What is it?

**TRACK 60:** **SFX SNEEZE**

**DR. WHAT:** It's a virus!  
**DR. WHEN:** Luckily I bought a spare part this morning from the computer shop.  
**DR. WHY:** Was it a hard drive?  
**DR. WHEN:** No, it was just down the road.

*(He takes a disc from his pocket, pops it in a slot on the control desk and presses a button. We hear a computer voice and alarm.)*

**TRACK 61:** **SFX HERO ALERT**

**DR. WHAT:** It's the hero alarm!  
**DR. WHEN:** It's detected a Superhero in the city.  
**DR. WHY:** *(reading from the invisible screen)* It's identified him as... Superstan!  
**ALL:** Superstan?  
**CURLY/WURLY:** *(in sing-song voices, pointing at the Candy King)* Told you!  
**CANDY KING:** Curses! A Superhero could mean curtains for my evil plans. We begin

Phase 2 immediately. I shall control the citizens to kidnap the Mayor.  
And if Superstan turns up here at my chocolate factory, it will be my  
Turkish Delight to give him a real Kinder Surprise! Mwa-ha-ha-ha-ha!

**ALL:** Mwa-ha-ha-ha-ha!

***Blackout and all exit.***

**TRACK 62:**

**TRAINING AT PROTON PARK**



## **SCENE SEVEN**

*(Proton Park. DC is centre stage, looking skywards with a large pair of comical binoculars. Sunny holds another caption card with the text “Back at Proton Park...” and Max addresses the city again.)*

**MAX:** Back at Proton Park, our story is heating up and Megaville’s future is looking a little cloudy. Over to Sunny Day for an update. Sunny?

**SUNNY:** Well Max, the temperature’s rising and the pressure’s increasing. And to top it all, it’s going to rain cats and dogs out there - so mind you don’t step in a poodle!

*(Max and Sunny exit as Gran enters with her trolley.)*

**GRAN:** There you are, AC.

**DC:** DC.

**GRAN:** Yes, dear. Any sign of him?

**DC:** He’s just coming into land now!

### **TRACK 63:** **SFX LAND & CRASH**

*(They point & follow as Superstan flies over head, then react as he crashes. Superstan enters, staggering.)*

**DC:** Nice landing, Superstan!

**SUPERSTAN:** These anti-gravity pants are fantastic, but they’re a bit tight round the undercarriage. I think I’ve damaged my landing gear.

**DC:** Don’t complain, you’re now famous all over the internet. You should Google yourself!

**SUPERSTAN:** *(painfully)* I think I just have!

**GRAN:** Come on, Stan. There’s no time for whinging when the city’s in crisis.

**DC:** That’s right! You’ve got to get over to the Fun Factory and stop the Candy King.

**GRAN:** Whoa!

Hold your horses!

Not so fast!

A new Superhero usually needs at least six months of intensive training.

**SUPERSTAN:** How long have I got?

**GRAN:** Till the end of this scene. Now first, you need to read the Superhero Manual.

*(She takes an enormous book entitled “Superhero Manual” from her trolley and*

*hands it to Superstan...)*

**DC:** He'll never read all that!

**SUPERSTAN:** I'm rubbish at reading and writing. I can't even spell Armageddon.

**GRAN:** Well, it's not the end of the world!

You have Super Sight now! You can speed read!

**TRACK 64:**

**SFX SPEED READ**

*(DC flicks through the manual in front of Superstan, who moves his head as if to read it at lightning speed.)*

**SUPERSTAN:** Fantastic! I wish I'd had this in my SATs tests!

*(DC puts the manual back in the trolley Gran gets out a large military-style box decorated with imposing danger markings and a radiation sign.)*

**GRAN:** That's not all. Your eyes also have microwave vision!

**DC:** Microwave vision?

**GRAN:** Try it! Concentrate and focus your energy on this.

**TRACK 65:**

**SFX MICROWAVE**

*(Superstan leans forward and stares earnestly at the box.)*

**GRAN:** *(lifting the lid and holding up a roast chicken)* Thanks, Stan - that's lunch sorted!

**GRAN:** And now the final Superhero challenge

The ultimate test of your Super Strength.

Can you open this... *(dramatically handing Stan the jar)* jar of pickles?!

**TRACK 66:**

**SFX BIONIC STRENGTH**

*(Stan screws up his face in effort, twists the lid slowly and opens the jar dramatically. They gasp in amazement.)*

**DC:** I don't believe it!

**GRAN:** He's passed the pickle test!

**DC:** He truly is a Superhero!

**GRAN:** Indeed he is! Stan, these pants give you great power. But always

remember. With great power comes...

**SUPERSTAN:** *(dramatically)* ...great responsibility!

*(Gran takes two giant batteries from her trolley and holds them up.)*

**GRAN:** No, enormous batteries! Now, listen carefully and I'll give you directions to the Candy King's Fun Factory.

Just head up Lois Lane, then turn onto Quality Street.

**GRAN:** When you get to the restaurant where they throw cutlery out of the window, you'll see a fork in the road! Turn left and the Fun Factory's straight ahead.

*(Superstan is looking a little worried.)*

**DC:** What's up, Stan? Is something wrong?

**SUPERSTAN:** DC, I know this is the life I've always dreamed of, but I never expected it to come true. It's all happened so fast. Do you really think I'm ready for this adventure?

**DC:** Of course you are! Look at you - you're Superstan!

**TRACK 67:                    EVERY STEP OF THE WAY (SONG)**

*(The chorus enter and take up song positions as Gran talks to Stan over the music.)*

**GRAN:** Life's full of twists and turns, Stan, and you never know what's around the corner. But you're not on your own. You've got us to help you. And we'll be with you - every step of the way!

YOUR LIFE IS A JOURNEY THAT YOU HAVE TO MAKE.

*(Spoken)* Are you listening, Stan?

ADVENTURE AWAITING YOU IN EVERY STEP YOU TAKE.

*(During this line, Gran takes a step and stumbles, caught by Stan)*

*(Spoken)* Oh, that was scary!

BUT NOBODY TRAVELS ALL ALONE.

*(Spoken)* No they don't, Stan!

WHEN YOU HAVE A FRIEND TO CALL YOUR OWN!

*(Shouted)* We'll be with you!

**ALL:** EVERY STEP OF THE WAY, EVERY NIGHT, EVERY DAY  
YOU'LL FIND ME RIGHT BESIDE YOU!  
EVERY STEP OF THE WAY, UNDER BLUE SKY OR GREY,  
NO MATTER WHAT BETIDES YOU!  
WE CAN WEATHER THE STORM TOGETHER  
SO BY YOUR SIDE I'LL STAY,

JUST A HEARTBEAT AWAY, EVERY STEP OF THE WAY!

THE ROAD CAN BE ROCKY ON THE PATH AHEAD.  
YOU STUMBLE AND TUMBLE, BUT REMEMBER WHAT I SAID.  
FOR I'M GONNA BE THERE WHEN YOU CALL,  
AND I'M GONNA CATCH YOU WHEN YOU FALL!

EVERY STEP OF THE WAY, EVERY NIGHT, EVERY DAY  
YOU'LL FIND ME RIGHT BESIDE YOU!  
EVERY STEP OF THE WAY, UNDER BLUE SKY OR GREY,  
NO MATTER WHAT BETIDES YOU!  
WE CAN WEATHER THE STORM TOGETHER  
SO BY YOUR SIDE I'LL STAY,  
JUST A HEARTBEAT AWAY, EVERY STEP OF THE WAY!

WE'LL BE WITH YOU!  
EVERY STEP OF THE WAY, EVERY NIGHT, EVERY DAY  
YOU'LL FIND ME RIGHT BESIDE YOU!  
EVERY STEP OF THE WAY, UNDER BLUE SKY OR GREY,  
NO MATTER WHAT BETIDES YOU!  
WE CAN WEATHER THE STORM TOGETHER  
SO BY YOUR SIDE I'LL STAY,  
JUST A HEARTBEAT AWAY, EVERY STEP OF THE WAY!

***Blackout and all exit.***

**TRACK 68:**

**EVERY STEP PLAY OFF**

## SCENE EIGHT

*(Midnight at The Candy King's Fun Factory. The crowd of hypnotised Citizens hold Mayor Doughnut prisoner and the joyous Candy King stands with Curly, Wurly and the scientists. All are in frozen positions whilst Max and Sunny address the audience. This final time, as Max speaks Sunny walks from Stage Left to Stage Right holding the end of what looks like another caption card. As Sunny walks we see it is a very long roll of paper (the other end held offstage) with a long line of text, reading: "And so folks, as midnight strikes, we cross the city and return one final time to the Candy King's evil Fun Factory...")*

**MAX:** And so folks, as midnight strikes, we cross the city and return one final time to the Candy King's evil Fun Factory! Things aren't looking too clever, are they Sunny?

**SUNNY:** The weather's not too clever, either, Max, thanks to some thick clouds, dense fog... and some really stupid rain!

**MAX:** But things are hotting up for Mayor Doughnut. The hypnotised citizens have taken him to The Candy King, who's looking thrilled and delighted!

*(Max and Sunny exit, taking the long caption with them, as the scene comes to life.)*

**CANDY KING:** Citizens, I'm thrilled and delighted! You have brought me the Mayor and you are in my power!

**CITIZENS:** *(responding like zombies)* We are in your power!

**CANDY KING:** You are under my control!

**CITIZENS:** We are under your control!

**DOCTORS:** All hail The Candy King!

**CITIZENS:** All hail The Candy King!

**CANDY KING:** Yes, quite right! All hail me! Not joining in, Mr. Mayor? Or should I say... ex-Mayor?

**MAYOR:** You can't control me, you sugary charlatan! I never ate the gobstoppers.

**CANDY KING:** Then you'll rot in my dingy dungeon, Doughnut! Slaves, take him away!

## TRACK 69:

## CITIZEN PLAY OFF

*(The Citizens, like zombies, take the Mayor off and exit. The Mayor cries out as he leaves.)*

**MAYOR:** Superstan! Superstan! We need you, Superstan!

**CANDY KING:** Superstan! Yes, we must be ready for that tedious twit in tights. Is the factory secure?

**DR. WHAT:** Yes, your nuttiness. The Minions are poised to attack any intruders.

**DR. WHEN:** They're very agile. They do Ninja training every week!  
**CURLY:** We'd like to do Ninja training too!  
**DR. WHY:** Really? How flexible are you?  
**WURLY:** Well, we can't do Wednesdays.  
**CURLY:** But we're fully trained in Chow Mein!  
**WURLY:** Yes, we could chop them on the noodle and put them in a korma.  
**CURLY:** Or a beaver curry.  
**DOCTORS:** Beaver curry?  
**WURLY:** Yes, it's like a korma, just a little otter!

*(They both laugh.)*

**CANDY KING:** *(dramatically)* Wait! I've just had an epiphany!  
**CURLY:** Not in your best trousers!  
**CANDY KING:** If Superstan gets down to my secret basement, he could thwart my plans. You two keep guard up here with the remote while I prepare for him. And when he arrives, I shall challenge him to the ultimate deadliest duel!  
**WURLY:** Not... rock, paper, scissors!  
**CANDY KING:** And if you sherbet dips fudge it, I'll burn you to a toffee crisp! Let's go!

**TRACK 70:** **CANDY KING PLAY OFF**

*(The Candy King and Scientists exit, leaving Curly and Wurlly on guard armed with the remote control.)*

**WURLY:** *(looking desperate)* Curly, I really need a wee.  
**CURLY:** For goodness sake, Wurlly, you always need a wee.  
**WURLY:** That's not true!  
**CURLY:** It is! Last week you even weed in the swimming pool!  
**WURLY:** Everyone wees in the swimming pool now and then.  
**CURLY:** Not from the ten metre diving board!  
**WURLY:** *(pointing up)* Look, Curly! Something's up in the sky! Is it a bird? Is it a plane?

**TRACK 71:** **SFX SQUAWK SPLAT**

*(They both stare up as we hear a bird.)*

**CURLY:** *(wiping his eye)* No, it was a bird.

**TRACK 72:**

**SUPERSTAN FANFARE**

*(Superstan enters and stands in hero pose, hands on hips.)*

**SUPERSTAN:** Looking for me?

**CURLY/WURLY:** *(shocked)* Superstan!

**CURLY:** *(to Wurlly)* Quick, down to the secret basement!

**WURLY:** *(to Curly)* In the evil elevator!

**CURLY/WURLY:** Aagghh!

**TRACK 73:**

**SFX LIFT CHASE**

*(Curly and Wurlly throw the remote to Superstan who catches it and stands still. They scream comically non-stop as they run, arms in the air, round in a circle and then over to the lift. As they enter the lift there is a lighting change to focus just on them. We hear the doors close and they are suddenly calm and silent, happily bobbing their heads to the lift music. Then the lift doors open, the lighting changes back and they immediately exit the lift and resume their panic, running around in a circle and screaming again.)*

**CURLY/WURLY:** Aagghh!

*(They run straight into Superstan and look shocked that he has got to the basement before them.)*

**CURLY:** We've just hurtled down fifteen floors!

**WURLY:** How did you get down here so quick?

**SUPERSTAN:** Never mind that. My Super-senses detect the foul stench of crime and corruption.

**WURLY:** *(waffing a hand)* No, sorry, that was me.

**CURLY:** He gets terrible gas when he's nervous.

**SUPERSTAN:** I want you to tell me all The Candy King's plans.

**CURLY:** All of them? Well, OK, but it'll take quite a while. You see...

**TRACK 74:**

**SFX GABBLE**

*(Superstan presses fast forward on the remote control and Curly & Wurlly mime really fast talking and gesturing.)*

**WURLY:** And that's how he's going to take over the world!

**SUPERSTAN:** Thanks. I think we'll pause it there!

**TRACK 75:**

**PAUSE AND MARINE ENTRANCE**

*(Superstan uses the remote control to freeze Curly and Wurlly in a funny position.  
The Dr's Enter with their hands above their heads*

**DR. WHAT:** Have mercy, Superstan!  
**DR. WHEN:** It was all The Candy King's idea.  
**DR. WHY:** We're quite nice, really.  
**SUPERSTAN:** Save it. I should freeze you like I did these two scoundrels!

*DC & Gran enter.*

**SUPERSTAN:** What are you two doing here?  
**DC:** We told you! We're with you every step of the way!  
**GRAN:** Weren't you listening to that last song at all?  
We forgot to give you your utensil belt.  
**SUPERSTAN:** You mean utility belt.  
**GRAN:** No, utensil belt. It's got lots of handy kitchen utensils.  
A tin opener, a couple of forks, a whisk and a colander.  
Careful with the colander, it's dangerous.  
**DC:** How can a colander be dangerous?  
**GRAN:** Last time I used it, I strained myself!  
Now Stan, there's something you should know about Formula Forty-Four. Sometimes your powers can last a year, sometimes an hour. But if you feel them weakening, do not confront The Candy King. He's more dangerous than you think, and you'll need all your powers to face him!  
**SUPERSTAN:** All right, Gran. Stop fussing! I can handle things - I'm Superstan, remember! Now listen, we need to shut down the Candy King's computer.  
**DC:** Well, that's my department. And while I'm doing that, you lot can destroy the remote!  
**SUPERSTAN:** And what about me?  
**DC:** This is your moment, Stan. It's time to face... the Candy King!

**TRACK 78:**

**PRESS PLAY ON**

**TRACK 79:**

**SUPERSTAN PLAY ON**

*The lighting dims as Superstan enters, creeping and look around.)*



**SUPERSTAN:** Candy King? Candy King? The game's up! You can't hide from justice, you candy coated criminal. *(to audience)* I'll use my Super Hearing to listen out for him.

**TRACK 80:** **SFX FADING POWERS**

*(Superstan puts his hand to his ears to listen but begins to stagger around the stage, dizzy and weak.)*

**SUPERSTAN:** Wait! What's happening? It's not working. I'm feeling weak! My powers are fading. Oh, no, not now!

*(Superstan holds his head, then staggers off and exits, immediately replaced by ordinary Stan.)*

**STAN:** Oh, Gran! Why didn't I listen to you. Looks like someone else will have to be the hero. But there is no one else. The city's relying on me.

**TRACK 81:**

**BEHIND THE MASK (SONG)**

**STAN:** Well, I guess I'll have to face The Candy King just as I am. No powers. No suit. Just me - Staggering Stanley Marvel.

I USED TO FLY  
ACROSS THE SKY  
WITH POWERS ALL UNTOLD,  
JUST A SUPERHERO  
WITH A HEART SO BRAVE AND BOLD.  
BUT YESTERDAY  
HAS FLOWN AWAY,  
A DREAM I CANNOT CHASE.  
I MUST MEET MY FUTURE FACE TO FACE.

AND NOW IT'S TIME  
FOR ALL THE WORLD TO SEE  
THE HERO HIDING DEEP INSIDE,  
AND SET HIM FREE.  
I'LL BE WHO I MUST BE  
AND THEY WILL FIND THE ONE  
BEHIND THE MASK IS ME!

I HAVE TO LEAVE  
THE MAKE-BELIEVE  
AND FIND REALITY.  
NOW THE GAME IS OVER  
AND I'M JUST A MORTAL ME.  
I'LL FACE MY TASK  
WITHOUT A MASK!  
THE FUTURE'S IN MY HAND.  
TIME TO BE MYSELF AND MAKE A STAND.

AND NOW IT'S TIME  
FOR ALL THE WORLD TO SEE  
THE HERO HIDING DEEP INSIDE,  
AND SET HIM FREE.  
I'LL BE WHO I MUST BE  
AND THEY WILL FIND THE ONE  
BEHIND THE MASK IS ME!

AND THEY WILL FIND THE ONE  
BEHIND THE MASK  
IS ME!

*(Stan finishes his song looking out dramatically into the audience.)*

**TRACK 82:**

**CANDY KING PLAY ON**

*(The Candy King enters and strikes an evil pose, laughing.)*

**CANDY KING:** Mwa-ha-ha-ha-ha! Superstan, I presume.

**STAN:** *(turning to face Candy King)* Candy King! You've bitten off more than you can chew this time!

**CANDY KING:** Wait a moment! You're not a Superhero! You're that lad from the park. Sniggering Sydney!

**STAN:** Staggering Stanley. Yes, it's me. And I'm not a Superhero. But I don't need Super powers to stand up for what's right.

**CANDY KING:** No one has the courage to stand up to me!

**STAN:** I does!

**CANDY KING:** I does? I does? It's "I do" you ignorant boy! Where's your grammar?

*(Gran jumps on holding the syringe like a geriatric Ninja, followed by DC with Gran's trolley.)*

**GRAN:** I'm right here!

**TRACK 83:**

**SFX TRANSFORMATION #2**

*(Gran injects Stan in the rear and he howls with pain, then quickly goes through the stages again. Shaking, animal impressions and opera singing. During the transformation, all characters enter to form a crowd at the back of the stage. Stan exits to be instantly replaced by Superstan, who enters and poses heroically.)*

**ALL:** Hooray!

**CANDY KING:** Superstan! So you are a Superhero after all. And in a very familiar pair of pants!

*(Superstan and the Candy King approach each other and meet face to face, centre stage.)*

**SUPERSTAN:** Respect the pants! My grandfather had an accident in these pants.

**CANDY KING:** I know. I caused the accident!

**SUPERSTAN:** It was you! You killed my grandfather!

**CANDY KING:** I am your grandfather!

**TRACK 84:**

**GALACTIC STING**

*(Superstan and the Candy King turn their heads to the audience with comically dramatic expressions as we hear a blast of dark, familiar galactic music.)*

**ALL:** What?

**CANDY KING:** Yes, I know it's not very original, but it's a lovely plot twist! Join me on the dark side, Stan. Together we could rule the Galaxy, the Milky Way and Snickers!

**SUPERSTAN:** Never!

**CANDY KING:** Then I will shrink you with my Candy Cane! *(he steps back, lifts his candy cane shrink ray and aims it at Superstan)* Prepare to meet your doom!

**DC:** Use your Jedi powers, Stan!

**SUPERSTAN:** Jedi powers?

**DC:** Use the forks!

**TRACK 85:**

**SFX SHRINK RAY #2**

*(Stan holds up two enormous shiny forks attached to his belt with elastic and crosses them in front of him. The shrink ray rebounds back at The Candy King. They continue to talk over the static sounds and shrinking music.)*

**SUPERSTAN:** Time to reflect on your evil deeds, Candy King!

**CANDY KING:** *(screaming)* Agghh! I'm shrinking! What a world! What a world! Who would have thought a boy like you could destroy my beautiful wickedness!

*(The Candy King staggers off and exits as he speaks and Superstan follows, returning with a small Candy King doll in his hand.)*

**SUPERSTAN:** Well, Candy King, it was time I brought you down to size!

**ALL:** Hooray!

**SUPERSTAN:** *(passing the doll to Gran)* Here, Gran, I think you're missing a wayward husband.

**GRAN:** Just the way I like them - short and sweet! And to think I married you, Malcolm Marvel!

**TRACK 86:**

**SFX SQUEAKY VOICE**

*(We hear a squeaky voice as the tiny Candy King complains. Gran shouts over the top of him.)*

**GRAN:** Alright, dear, don't get your Snickers in a twist! From now on you're going to behave yourself... in the trolley!

*(Gran puts the miniature Candy King in her trolley. DC runs up to congratulate Superstan.)*

**DC:** You did it Stan! I mean, Superstan!

**SUPERSTAN:** We did it, D.C.!

*(The Mayor steps forward and shakes Superstan vigorously by the hand.)*

**MAYOR:** The City owes you its freedom, Superstan! I think we have a new winner of the hero of the year award! Perhaps you'd consider staying on as Megaville's new official Superhero?

**SUPERSTAN:** It would be an honour, Mayor. After all, I fight for truth, freedom...

**ALL:** And justice!

**SUPERSTAN:** *(annoyed again)* I know! But I'll need my team, too. After all, I couldn't have done it without them!

**CRUMBLIES:** Or Formula Forty-Four!

**TRACK 87:**

**STAGGERING FINALE (SONG)**

*(The crowd sing to Superstan.)*

**ALL:** STAGGERING STANLEY! STAGGERING STANLEY!  
YOU'VE STAGGERED US WITH DEEDS OF DARING DO!  
THOUGH WE NEVER KNEW,  
THIS HULLABALOO  
HAS TAUGHT US THAT IT'S TRUE!  
STAGGERING STANLEY,  
YOU ARE A HERO  
THROUGH AND THROUGH!

*(The music changes as Max and Sunny address the audience for the final time.)*

**MAX:** Good morning Megaville! Thanks to Superstan, the city's waking up to a bright new future! A great day for sunbathing in Proton Park!  
**SUNNY:** Sure is, Max. I'm predicting a warm front—and if you turn over, a warm back too!

*(The chorus dance into new positions ready to sing and dance.)*

**ALL:** BIRDS SING, THE ALARM CLOCK RINGS  
AND YOU JUMP RIGHT OUT OF BED.  
IT'S BRIGHT, NOT A CLOUD IN SIGHT  
AND THERE'S BLUE SKIES OVERHEAD!

*(The chorus split into two groups to sing in two parts.)*

**GROUP 1:**  
IT'S FINE, TIME TO RISE AND SHINE,  
FOR ADVENTURE'S ON ITS WAY.

**GROUP 2:**  
AH, AH,  
AH, AH.

**ALL:** WONDERLAND IS JUST A BRAND NEW DAY!  
  
WHY DON'T YOU LIVE A LITTLE, LIVE A LITTLE,  
PICK UP THE PACE?  
GIVE A LITTLE, GIVE A LITTLE  
SMILE ON YOUR FACE,  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!  
WHY DON'T YOU MAKE A LITTLE, MAKE A LITTLE  
MOMENT WITH ME?  
TAKE A LITTLE, TAKE A LITTLE  
TIME AND YOU'LL BE  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!  
LIFE HAS BEGUN!

*(The chorus split into two groups to sing in two parts.)*

**GROUP 1:**  
WHY DON'T YOU  
LIVE A LITTLE, LIVE A LITTLE, PICK UP THE PACE?  
GIVE A LITTLE, GIVE A LITTLE SMILE ON YOUR FACE,  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!  
WHY DON'T YOU MAKE A LITTLE,  
MAKE A LITTLE MOMENT WITH ME?  
TAKE A LITTLE, TAKE A LITTLE TIME AND YOU'LL BE  
FINDING THE FUN, OUT IN THE SUN  
AND YOUR LIFE HAS BEGUN!

**GROUP 2:**  
LIVE, LIVE A  
LITTLE,  
LIVE A LITTLE,  
IN THE SUN.  
WHY DON'T YOU  
LIVE, LIVE A  
LITTLE,  
LIVE A LITTLE,  
IN THE SUN?

*(The chorus join together once more.)*

**ALL:** WHEN YOU'RE LIVING A LITTLE!  
WHEN YOU'RE LIVING A LITTLE!  
WHEN YOU'RE LIVING A LITTLE!  
WHEN YOU'RE LIVING A LITTLE!  
THEN YOU CAN LIVE A LOT!

**Blackout.**

**TRACK 88:                    BOWS & SUPERSTAN REPRISE (SONG)**

*(Full lights as the company take their bows, then assemble to sing the final chorus.)*

**ALL:**                    BECAUSE YOU'RE SUPER-DOOPER,  
                              TIGHTS ARE VERY SHINY!  
                              WE THINK THAT YOU'RE NUMBER ONE!

*(The chorus split into two groups to sing.)*

**GROUP 1:**  
S-U-P-E ARE  
YOU HERE TO SAVE US?  
  
SAVE OUR CITY!  
S-U-P-E ARE  
YOU HERE TO STAY?  
WON'T YOU STAY FOREVER?  
  
S-U-P-E ARE YOU REALLY  
REAL OR JUST IMAGINARY?  
  
WE'RE A FAN OF THE MAN,  
EVERY STEP OF THE WAY,  
WE'RE A FAN OF THE MAN

**GROUP 2:**  
EVERY STEP OF THE WAY,  
EVERY NIGHT EVERY DAY  
YOU'LL FIND ME  
RIGHT BESIDE YOU!  
EVERY STEP OF THE WAY,  
UNDER BLUE SKY OR GREY  
NO MATTER WHAT BETIDES YOU!  
  
S-U-P-E ARE YOU REALLY  
REAL OR JUST IMAGINARY?  
  
CALLED SUPERSTAN,  
YOU'RE SUPERSTAN

**ALL:**                    CALLED SUPERSTAN!  
                              SUPERSTAN!

*(Shouted)* You're the man!

**TRACK 89:                    COMPANY PLAY OUT**

*(The company take their final bow.)*